

earlier, pre-genital levels (oral, anal and urethral), and it is from these sources that the sadistic element is drawn.

An example is the incident on 17.ii.25.¹ Here we see very plainly a sexual phantasy of hurting—a phantasy ultimately based upon the child's own desire to bite his mother's breast, to penetrate it with his teeth, in the intensity of his wish to get it for himself. The anxiety which ensued in Dan from this active piece of sadism towards Priscilla and Mrs. I. then led him, first, to compensate for the attack by fussy kissing (i.e. in phantasy, sucking rather than biting) ; then to make the open request that Mrs. I. would submit to his sexual intent—the motive of this undoubtedly being to prove that he could get his pleasure *without* hurting her. When the opportunity for this was denied, he suddenly made his sadistic attack in an open, non-symbolic form.

The same aggressive intent, with a sexual colouring, is shown in Harold's threat (6.3.25) to "tease Tommy, and cut him open and pull his inside out". There was no quarrel here, but a play situation between Harold and Tommy; so that again we are not dealing with simple aggression.

Harold's bumping of Mrs. I. with his engine (20.3.25), and then immediately going on to hug her again, showed the same colouring, as this, too (like Denis's biting, p. 115), was done in love, not in anger. So with the children's boisterous hugging of Sallie on 23.3.25.

Psycho-analytic studies have shown that all children have these sadistic 'notions of sexual intercourse in unconscious

¹ " When playing with Priscilla and Mrs. I. Dan pretended to be something in the sea,' a gangl', which later on was 'a tiger or a lion', and became very sadistic, without any quarrel or provocation. He suddenly wanted to hurt Priscilla and Mrs. I., and picked up a piece of sewing and threw it at them. It had a needle in it, and when Dan

saw this, he asked Priscilla, ' Did it prick you ? ' ' No, It would have been better if it had,' he said." (It must be noted that there had been no provocation to this nor any quarrelling ; the situation was not one of ordinary aggression, but definitely sexual as immediately appears.) " When Mrs. I. was leaving, Priscilla and Dan made a fuss about her going, and insisted on kissing her ' all over '—face and hair and dress and shoes. After this, Dan fidgeted about in a way that clearly indicated an erection, and asked her to ' lie down and be a motor bike ', assuring her that he wouldn't hurt her/ (Of course she did not do so.) After Mrs. I. had said good-bye, she had occasion to return, and was standing on the bottom step of the stairs talking, when Dan bent down and kissed her ankle, then suddenly thrust his hand up her leg. Priscilla then tried to do the same, which, of course, she prevented."